

THE CREATORS OF THE MATRIX RETURN TO COMICS

Larry and Andy Wachowski, writers and directors of *The Matrix* trilogy, to write Doc Frankenstein and publish Shaolin Cowboy.

BURLYMAN ENTERTAINMENT
SEPTEMBER 1, 2004

TWO BRAND NEW TITLES DEBUTING IN NOVEMBER & DECEMBER, 2004

The Wachowski Brothers have formed a new company, Burlyman Entertainment, together with key artists from *The Matrix* trilogy. The company's focus is on publishing, with Larry and Andy penning Burlyman's first brand new comic series, DOC FRANKENSTEIN, debuting in November.

For the Wachowski Brothers, comics remain a vital way to tell stories; before committing their ideas to celluloid with *Bound* and *The Matrix* trilogy they cut their teeth as writers at Marvel comics. First and foremost, they are fans of the medium.

Steve Skroce illustrates DOC FRANKENSTEIN in the graphic style he honed as the Key Storyboard Artist on *The Matrix* trilogy and on comic titles such as *Spider-Man* and *Wolverine*. With the Wachowski Brothers handling the writing, Steve Skroce on the visuals, and co-creator Geof Darrow ever in the mix, this series promises a Frankenstein monster unlike any seen before.

From an interview with editor Spencer Lamm at Newsarama:
<http://www.newsarama.com/forums/showthread.php?s=&threadid=15119>

"Doc Frankenstein is a reinvention of the Frankenstein monster that plays with the idea: what if the monster had survived through the ages to today? What people sometimes forget is that the monster himself was never an idiot in the novel. So, in the comics, we see that he has lived for a couple of centuries, has an incredible intellect, and has done pretty well for himself. He has money, political influence, and a lot of things people don't normally consider when they think of Frankenstein's monster. That's the monster we're introducing."

"It's very, very contemporary in its political jabs. It's fantasy in the sense that the Frankenstein monster wields influence in our world, but with respect to the rest...well, the President in the story may appear familiar. Politics are an intensely dangerous conversation to have with anybody. You never know where anyone's political stance falls, you never know anyone's religious stance, but we're definitely going to make a stance in Doc Frankenstein."

Available bi-monthly, DOC FRANKENSTEIN has a recommended retail price of US \$3.50 and features 32 pages of full color.

The second brand new bi-monthly comic series under the Burlyman Entertainment imprint is THE SHAOLIN COWBOY. Created, illustrated and written by Geof Darrow, the artist of *Hard Boiled* and *Big Guy and Rusty the Boy Robot*, as well the Conceptual Designer for all three *Matrix* films. Each issue will also include an ass-ologue (introduction, of sorts) by the Wachowski Brothers. Darrow's intricate line work reveals a story set in the wild west of the future.

This title will be available bi-monthly from December 2004. With 32 full color pages, THE SHAOLIN COWBOY has a recommended retail price of US \$3.50.

Due to the high demand for THE MATRIX COMICS: VOLUME 1 – over 60,000 sold and still selling – Burlyman Entertainment is releasing THE MATRIX COMICS: VOLUME 2. Set to retail at \$21.95, the 160 page full color trade paperback is coming to stores in December 2004. THE MATRIX COMICS: VOLUME 2 features comic and prose stories that expand the mythos of The Matrix. Artists and writers include Kaare Andrews, Gregory Ruth, Bill Sienkiewicz, Ted McKeever, Paul Chadwick and Tim Sale, among many others.

Retail stores can order all of Burlyman Entertainment's books through Diamond Comic Distributors, Cold Cut Comics Distribution, and FM International.

Previews of Burlyman Entertainment publications can be seen online at:
<http://www.burlymanentertainment.com>

© Burlyman Entertainment, Inc. All rights reserved.